



Rama in Ancient Indian Sculpture

By Anand Prakash Gaur

B.R. Publishing Corporation, New Delhi, India, 2006. Hardcover. Book Condition: New. Dust Jacket Condition: New. The Ramayana, composed by the sage Valmiki, is popular throughout the world. Rama, the incarnation of Vishnu and Lord of Hindu mind has been depicted in several art form. Among them the ancient several art form. Among them the ancient Indian sculptor made their best effort to portray Rama in accordance with the requirement of episode. 'Rama in Ancient Indian Sculpture' is an effort to discuss and explain the chronological development of Ramayana Sculpture especially the sculpture of Rama and its iconographic characteristics in Indian art throughout the country. The development of Rama's sculpture reveals that narrative description and expression of episodes in sculpture concluded in the form of tribhanga statue meant for the imagination and worship of almighty power, the Lord Rama. Printed Pages: 88.

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