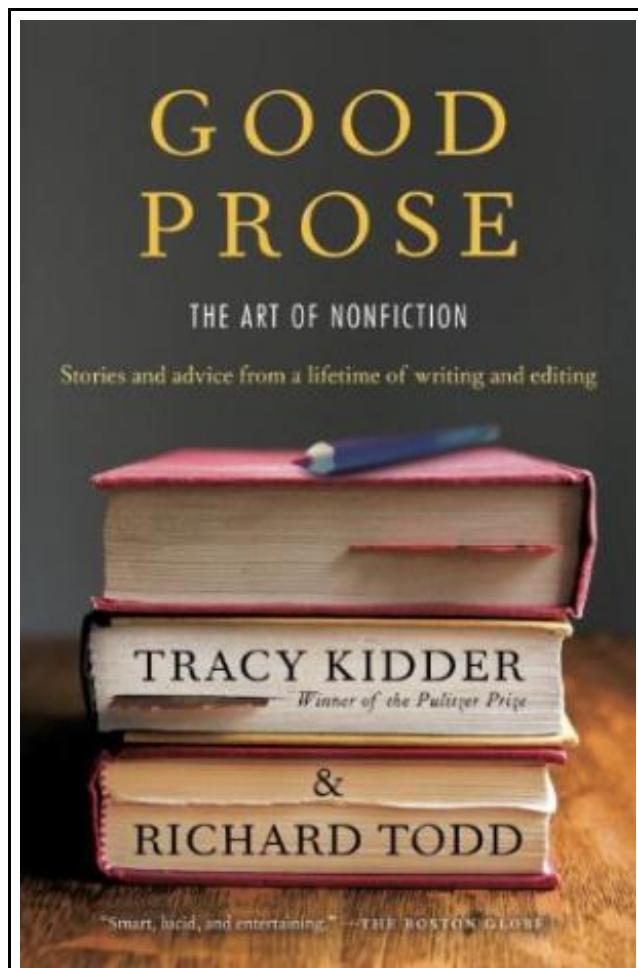


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Random House Trade, United States, 2013. Paperback. Book Condition: New. New.. 198 x 130 mm. Language: English . Brand New Book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Good Prose is an inspiring book about writing--about the creation of good prose--and the record of a warm and productive literary friendship. The story begins in 1973, in the offices of The Atlantic Monthly, in Boston, where a young freelance writer named Tracy Kidder came looking for an assignment. Richard Todd was the editor who encouraged him. From that article grew a lifelong association. Before long, Kidder's *The Soul of a New Machine*, the first book the two worked on together, had won the Pulitzer Prize. It was a heady moment, but for Kidder and Todd it was only the beginning of an education in the art of nonfiction. Good Prose explores three major nonfiction forms: narratives, essays, and memoirs. Kidder and Todd draw candidly, sometimes comically, on their own experience--their mistakes as well as accomplishments--to demonstrate the pragmatic ways in which creative problems get solved. They also turn to the works of a wide range of writers, novelists as well as nonfiction writers, for models and instruction. They talk about narrative strategies (and about how to find a story, sometimes in surprising places), about the ethical challenges of nonfiction, and about the realities of making a living as a writer. They offer some tart and emphatic opinions on the current state of language. And they take a clear stand against playing loose with the facts. Their advice is always grounded in the practical world of writing and publishing. Good Prose --like Strunk and White's *The Elements of Style*-- is a succinct, authoritative, and entertaining arbiter of standards in contemporary writing, offering guidance for the...

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