



Leonardo Da Vinci. A Chinese Scholar Lost in Renaissance Italy

By Angelo Paratico

Lascar Publishing, 2015. Soft cover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Free delivery by Airmail. Lascar Publishing, Hong Kong, 2015. 21 X 14.5 cm. 298 pages. A non-fiction book. With 71 b/w illustrations, copious notes, index. This book is an original and challenging view on Leonardo Da Vinci and his mother. The author presents newly found documents pointing to a Chinese origin for Leonardo's mysterious mother, a simple domestic slave taken to Florence via Crimea and Venice. A paradox which become a viable possibility. We read of several unorthodox views on Leonardo Da Vinci. For instance, the author sees the Mona Lisa - like Sigmund Freud did in 1910 - as an image of his mother, Caterina. Furthermore he sees Leonardo as a sexually abused and abandoned child; a vegetarian, a left handed self thought man. We discover that the picture of Ginevra de' Benci kept at Washington's National Gallery could be a real life portrait of Caterina, Leonardo's Chinese mother. A very engrossing and well documented book on the great Florentine Genius of the Renaissance. From the Introduction: We know that he was born on 15 April 1452 in Vinci, Tuscany, out of wedlock and unwanted,...



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Reviews

This book is really gripping and interesting. Of course, it is actually perform, still an interesting and amazing literature. You will not truly feel monotony at whenever you want of your time (that's what catalogues are for concerning when you request me).

-- **Claud Schaden**

This publication is definitely not effortless to get going on looking at but really exciting to read through. It really is rally intriguing throgh looking at time period. Its been written in an remarkably straightforward way which is just soon after i finished reading through this book where basically altered me, change the way i think.

-- **Erna Langosh**