

Where Am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes, Revised and Updated



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Reviews

Extensive manual! Its this type of great read through. This can be for all who statte there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Dr. Furman Becker V)

WHERE AM I WEARING?: A GLOBAL TOUR TO THE COUNTRIES, FACTORIES, AND PEOPLE THAT MAKE OUR CLOTHES, REVISED AND UPDATED

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Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. A journalist travels the world to trace the origins of our clothes. When journalist and traveler Kelsey Timmerman wanted to know where his clothes came from and who made them, he began a journey that would take him from Honduras to Bangladesh to Cambodia to China and back again. Where Am I Wearing? intimately describes the connection between impoverished garment workers standards of living and the all-American material lifestyle. By introducing listeners to the human element of globalizationthe factory workers, their names, their families, and their way of lifeWhere Am I Wearing? bridges the gap between global producers and consumers. New content includes: a visit to a fair trade Ethiopian shoe factory that is changing lives one job at time; updates on how workers worldwide have been squeezed by rising food costs and declining orders in the wake of the global financial crisis; and the author s search for the garment worker in Honduras who inspired the first edition of the book. Kelsey Timmerman speaks at universities around the country, and maintains a blog at His writing has appeared in the Christian Science Monitor and Cond Nast Portfolio, and has aired on NPR. Enlightening and thought-provoking at once, Where Am I Wearing? puts a human face on globalization.



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