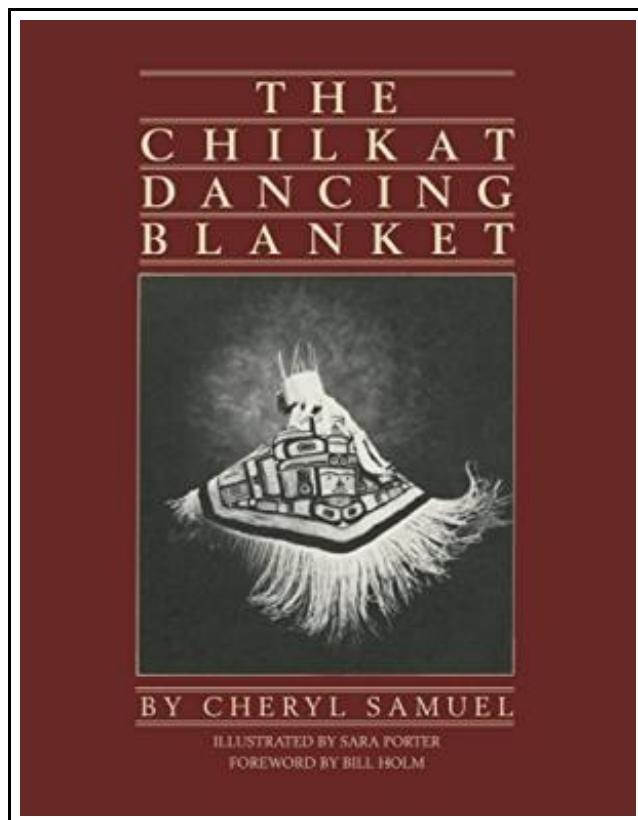


## The Chilkat Dancing Blanket (Paperback)



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### Reviews

*This publication may be really worth a go through, and a lot better than other. It really is full of knowledge and wisdom Its been printed in an exceptionally easy way in fact it is simply after i finished reading this publication by which basically modified me, affect the way i really believe.  
(Troy Dietrich DDS)*

## THE CHILKAT DANCING BLANKET (PAPERBACK)

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University of Oklahoma Press, United States, 1990. Paperback. Book Condition: New. New edition. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Chilkat Dancing Blanket is the life story of a magnificent woven robe which graced the shoulders of Indian nobility from Yakutat, Alaska to Vancouver Island, British Columbia. From the legendary origins of this weaving, the story unfolds to tell of the women who wove it, of the source and inspiration for the designs which adorn it, and of the pride and esteem in which it was held by the society which gave it birth. The Dancing Blanket was a robe reserved for ceremony. The remarkable photographs of Tony Hunt performing the Headdress Dance afford a rare opportunity to see this blanket in its full glory, alive and dancing. The story does not stop with an overview of the Dancing Blanket, but delves into the mysteries of its creation. Mountain goat wool and cedar bark were spun and dyed and then woven into intricate, stylized designs. In this magnificently illustrated text, author Cheryl Samuel presents a detailed description of the weaving techniques which were perfected by the Tlingit women. Photographs of Dancing Blankets from many museum collections and of weavings in progress are knitted together with beautiful drawings in order to illustrate this complicated process. The Chilkat Dancing Blanket interweaves legend, history, and technique and is presented in honor of the women who created this exquisite art form. Cheryl Samuel, weaver and teacher of weaving and art, was introduced by Bill Holm to the weaving of the Chilkat Indian women. Her involvement in this beautiful form of weaving has grown from an initial technical curiosity, through practical and academic research, to the present day, which finds her weaving on commission for art collectors...

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